

S25 SHSU SO Harp Audition Excerpts

Take a video (one file, one take) performing the following excerpts. Make sure your phone/camera is set up in front of you and your instrument can be seen in the frame. Upload to youtube, google drive, or other easily accessible platform. Submit to kayokodan@shsu.edu by **Friday January 10, 2025**. Do not send me video files! If you upload via google drive, change the general access to “anyone with the link.”

Listen to these recordings with score for tempo reference. However, I will value accuracy at slower tempo over messy performance at target tempo.

1. Bernstein/Peress West Side Story, m. 77-102
2. Stravinsky Firebird Berceuse, beginning to 4
3. Stravinsky Firebird Finale, 19 to 20

1. Bernstein/Peress West Side Story, m. 77-

Handwritten musical score for West Side Story, measures 77-86. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features piano accompaniment with handwritten annotations including "long", "Adagio", "pp", "F", "B", "D", "D7", "A", "B+", "E", "A", "G", "C", and "Poco più mosso". Measure 80 is circled.

Handwritten musical score for West Side Story, measures 87-100. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features piano accompaniment with handwritten annotations including "Rall. e dim.", "A tempo", "pp", "mf", "C7", "A7", "G#", "C#", "D#", "D7", "D#", "D7", "D#", and "2". Measure 90 is circled.

2. Stravinsky Firebird Berceuse, beginning to 4

ANDANTE M.M. ♩ = 60 1

2

3

4 *8va...*

GLISS:

3. Stravinsky Firebird Finale, 19 to 20

9 *8va* **DOPPIO VALORE** (♩ = 104) **MAESTOSO**.

POCO A POCO ALLARGANDO

20 **MOLTO PESANTE** (♩ = 60)